

VITA
C. ALAN BERRY

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IASTE Local #478

EDUCATION

Bachelor of Arts, Theatre Arts
1991

Centenary College of Louisiana
Shreveport, LA

Mary Morel & Jacques Napier Steinau Scholarship
Alpha Psi Omega
Alpha Chi

WORK EXPERIENCE

Technical Director

Marjorie Lyons Playhouse

2005 – present

Shreveport, LA

Oversee all technical aspects of departmental productions. Instruct students in safe and proper use of tools and equipment in the shop and theatre space. Supervise work study students assigned to theatre shop. Plan and supervise work-flow for Saturday Tech Calls, Paint Calls, and Strike Calls. Establish production budgets. Track all expenditures of Theatre Department. Organize material inventory and coordinate purchasing of materials and equipment as needed. Identify long-range goals and secure funding for capital expense needs. Attend bi-weekly production meetings and supervise student Department Heads for each production. Create technical drawings from designer elevations and implement construction of scenery. Maintain tools and equipment in the scene shop, Folmer Studio and “mainstage” theatre space, including lighting, rigging, A/V equipment, lighting and audio computers and software. Coordinate with and advise Facilities Services to effectively maintain the physical plant of the theatre. Work with the Conference & Events Coordinator to monitor the use of the college’s equipment and facilities. Ensure lessee’s compliance with all rental and intellectual property rights agreements.

Production Manager

River City Repertory Theatre

2007 – 2008

Shreveport, LA

Coordinate the technical and logistical aspects of company productions. Create and adhere to production budget. Work with the designers and the Artistic Director to achieve the artistic vision of the production within the technical boundaries of the theater and budget. Arrange transportation of the set and costumes, as well as any equipment rentals required. Supervise the load-in, load-out, and technical rehearsals at the venue.

Program Director

Renzi Art and Education Center

2002 – 2004

Shreveport, LA

Manage operations and oversee scheduling of After School Program and Summer Camp. Develop programs to provide innovative and enriching experiences for children in grade levels 1 through 12. Recruit and enroll students. Recruit, assign, and supervise volunteers. Recruit, orient, and manage teachers, artists, and Academic Coordinator. Identify and place substitute staff when necessary. Work with the staff and volunteers to provide an organized, safe, and supportive environment. Provide resolutions to staff questions and concerns. Secure necessary supplies, including coordination of donated materials, supplies, and services. Monitor student attendance and behavior concerns; communicate with parents. Work with Executive Director to create and execute marketing strategies with local media to promote the visibility of programs. Network and partner with like organizations to promote the visibility of program activities. Assist in fundraising activities as needed.

Production Manager

1999 – 2000

Shreveport Opera

Shreveport, LA

Manage the different “behind the scenes” aspects of each production including lighting, costumes, scenery, sound, video projection, and stage management. Create production budget and be responsible for making sure this budget is adhered to. Work closely with the designers and the Stage Director, to achieve the artistic vision of the production within the technical boundaries of the theater and budget. Responsible for guest artist contracts and labor contracts with local stage and musician unions. Arrange transportation of the set and costumes, as well as any equipment rentals. Supervise the load-in and load-out of the production at the venue.

Technical Consultant

1999

FantaSea Park

Phuket, Thailand

Advise local designers and builders on physical specifications and requirements for construction of new theatre space. Source, contract, and coordinate suppliers and artisans to produce props, scenery, and costumes per production design specifications. Create and implement job descriptions and cue sheets for each deck crew position. Work with translator to instruct local crew in basics of theatrical stage production, as well as job-specific training for each crew assignment. Consult with Production Stage Manager in rehearsal process to solve technical challenges and achieve the desired vision of the production. Provide logistical support to other Department Heads to acquire equipment and material through established supply chains.

Shop Carpenter

1993

Hudson Scenic Studios

New York, NY

Construct stage scenery and props for Broadway, opera, dance, film, and television. Work off-site load-ins and set-up for outdoor concerts and productions. Assist with loading and unloading trucks.

Shop Carpenter

1992

LaJolla Playhouse

LaJolla, CA

Read technical drawings and be proficient with a wide variety of materials and scenic construction techniques. Work efficiently and accurately to fabricate wood and metal structures as required for stage productions.

Audio Technician

1991

U.S. Army Soldier Show

Ft. Belvoir, VA

Responsible for operating on-stage monitor mix console for live performance with touring band and performers. Maintain and repair audio equipment as needed. Defend the nation.

FILM PROJECTS

Assistant Properties
Construction Gang Boss
Construction Gang Boss
Construction Gang Boss
Carpenter/Propmaker
Construction Gang Boss
Carpenter
Set Dresser/ Prop Assistant
Grip

The Great Debaters
Harold & Kumar 2
Blonde Ambition
Homeland Security
The Year Without Santa Claus
Initiation of Sarah
Le Petomaine
The Long Hot Summer
Video Murders

Marshall Productions
Kumar Productions
B.A. Productions
Homeland Productions
Without Santa Productions
Crawfish Productions
La Jolla Playhouse
NBC
McCullough Productions

THEATRE PRODUCTIONS - PROFESSIONAL

Production Stage Manager	<i>The Member of the Wedding</i>	River City Repertory Theatre
Production Stage Manager	<i>The Glass Menagerie</i>	River City Repertory Theatre
Head Properties	<i>Death of A Salesman</i>	National Tour
Head Properties	<i>Wit</i>	National Tour
Head Properties	<i>The King & I</i>	National Tour
Head Properties	<i>Having Our Say</i>	National Tour
Production Properties	<i>State Fair</i>	Broadway
Head Properties	<i>State Fair</i>	National Tour
Production Properties	<i>The Who's TOMMY</i>	Offenbach, Germany
Production Properties	<i>The Who's TOMMY</i>	Toronto, Canada
Assistant Properties	<i>The Who's TOMMY</i>	National Tour
Automation Carpenter	<i>The Who's TOMMY</i>	La Jolla Playhouse

ACADEMIC SERVICE

Festival Technical Director **KC/ACTF, REGION VI**
2019 – 2020 Abilene, TX

Festival Technical Director **KC/ACTF, REGION VI**
2012 – 2013 Shreveport, LA

Coordinate the technical and logistical aspects of the annual Region VI Kennedy Center/American College Theater Festival. Establish relationships with local civic theater venue and labor union. Supervise load-in, performance and load-out for six productions from college programs in the region. Manage staffing and scheduling of the Honor Crew, comprised of undergraduate students from different universities, colleges and junior colleges.

MILITARY SERVICE

Sergeant (E-5) **United States Army**
4013th Co., USAG
Bossier City, LA

Honorable Discharge 1998
Active Duty Service - Operation Desert Storm 1990 – 1991
U.S. Army Reserve 1986 – 1998

Army Commendation Medal
National Defense Service Medal
NCO Professional Development Ribbon
Army Reserve Components Achievement Medal
Army Good Conduct Medal
Armed Forces Reserve Medal
Aircraft Crew Member Badge

Cadet **United States Air Force**
Honorable Discharge 1986

CIVIC SERVICE

Zoning Board of Appeals - Caddo Parish	Board Member	2008 – present
Zoning Board of Appeals - Caddo Parish	Board Chair	2009 – 2017
Philadelphia Center	Board Member	2009 – 2010
Highland Restoration Association	Board Member	2007 – 2009
Krewe of Highland	Board Member	2003 – 2015
Renzi Art and Education Center	Board Member	2002 – 2005
Shreveport Metropolitan Ballet	Board Member	2002 – 2004
Boy Scouts of America	Eagle Scout Award	1985
Boy Scouts of America	Order of The Arrow	1983

PROFESSIONAL AFFILIATIONS

International Alliance of Theatrical Stage Employees	Local #478	2006 – present
International Alliance of Theatrical Stage Employees	Local #260	1993 – 2006